

Chapter #	Title	Author(s)
	INTRODUCTION	Stuart Walker, Tom Cassidy, Martyn Evans
<b>PART 1. CULTURALLY SIGNIFICANT DESIGNS, PRODUCTS AND PRACTICES</b>		
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1	Culturally Significant Designs, Products and Practices Emergent from Place-based Cultural Ecologies	Jeyon Jung
2	Critical Perspectives on Culturally Significant Designs, Products and Practices	Amy Twigger Holroyd
3	Culturally Significant Artefacts in Relation to Sustainability	Stuart Walker
4	Making and Its Cultural Ecological Foundations	Patrick Dillon
<b>PART 2. AUTHENTICITY AND TRADITION IN MATERIAL CULTURE</b>		
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5	The Aran Jumper	Siún Carden
6	Weaving from Northern Thailand	Disaya Chudasri, Stuart Walker, Martyn Evans
7	Prayer Beads from Eastern Turkey	Hazal Gümüş Çiftçi, Stuart Walker, Martyn Evans
8	The Mian Sara: Iranian Traditional Housing	Poone Yasdanpanah, Stuart Walker
9	IKEA: Mass-produced National Design Identity	Sara Salomon Kristoffersson
<b>PART 3. REVITALISATION BY DESIGN</b>		
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10	Empowering Native Communities through Design: Atikamekw Products for the Global Marketplace	Anne Marchand, Karine Awashish, Christian Coocoo, Solen Roth, Renata Marques Leitão, Cédric Sportes, Caoimhe Isha Beaulé
11	Transforming Tradition in Indonesia: A Method for Maintaining Tradition in a Craft and Design Context	Adhi Nugraha
12	New Translations of South Korean Patterns	Meong Jin Shin
13	Revitalizing Craft Furniture Practices through Design	Sebastian Cox
14	New Caribbean Design: Revitalising Place-Based Products	Patty Johnson
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16	Accidents, Intentions, Movements and Makers: Artisan Economy in Portland Oregon	Stephen Marotta, Austin Cummings, Charles Heying
17	'Gut Feeling' in Designing New Products	Lynn Martin, Bob Gerard, Lucy Wright
18	Intellectual Property Rights for Culturally Significant Patterns, Products and Processes	Tom Cassidy
19	The Case of the City Different: The Intersection of the Museum, the Artist, and the Marketplace	Marsha Bol
<b>PART 5. DESIGN FUTURES</b>		
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24	Reflecting Afterglow: Design Explorations on Lighting with Emphasis on Integrated Scales of Design and Production for Sustainability	Çağla Doğan
25	Marketing Authenticity: Branding and Packaging Culturally Significant	Emma Murphy
26	Design Strategies and Future Directions	Martyn Evans

\* Chapter titles and authors are subject to change